

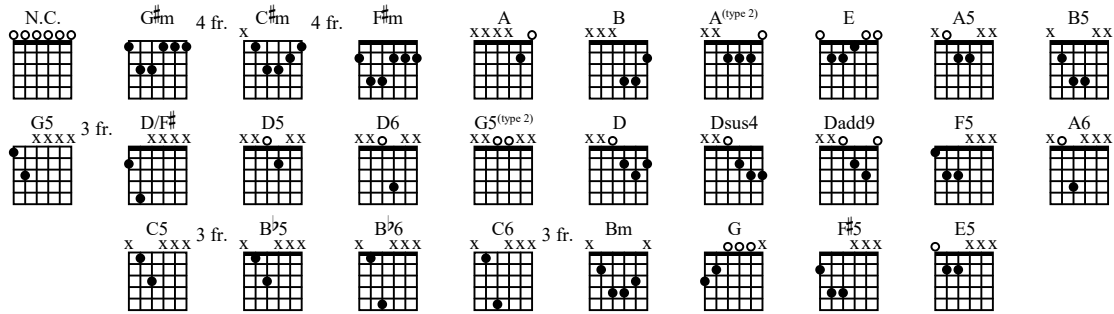
IT'S EASY

As recorded by Boston

(From the 1978 Album DON, T LOOK BACK)

Transcribed by Tone Jone's

Words a



A Intro

Moderate Rock ♩ = 138

Gtr.1&2 Acoustic Gtr (steel) 12-String Gtr.3 Dist Gtr
Gtr.4 Electric Gtr.(clean) Gtr.5 Overdriven Gtr. Gtr.6 Dist

N.C.

1

Gtrs I, II *f*

Gtr III *fff*

A.H.

D

N.C.

5

Gtrs I, II *f*

Gtr III *ff*

sl.

B Verse[illegible]

C Pre-Chorus

25

Gtr IV

C#m

F#m

A

B

A (type 2)

A

T			
A			
B			

28

E

G#m

C#m

F#m

A

⑥ open

T			
A			
B			

31

B

A5

B5

T			
A			
B			

Gtr III

T				
A	4	4	4	(2)
B	2	2	2	(0)

Gtr V

fff

T			
A			
B			

T			
A		7	6
B		7	6

sl.

sl.

sl.

D Chorus

To Coda

[illegible]

42

N.C.

Gtrs I, II *f*

Gtr III *ff*

sl.

E Breakdown

Gtr III A5
⑥ ope ⑥ 2fr ⑥ 3fr.

D5

D5 D6 G5(type 2)

46

Gtrs IV, V

Gtrs I, II

[F] Chorus

49

D5

D Dsus4Dadd9 D5

T

A

B

Gtrs I, II

T

A

B

N.C.

D5 D6 G5

D5

Gtrs I, II, III

⑤3fr. ⑤2fr. ⑤open ⑥3fr.

52

Gtr V

15 15 (15)

sl.

T

A

B

T

A

B

G Guitar Solo

Gtr III *mf* F5 F5 G5 A5 A6 A5 A6 A5 AA (type 2) ⑥open ⑥open

Gtr V *fff* FullFull Full Full 1 2 1/2

T 8 8 8 6 8 7 8 7 5 5 6 5 3 2 2 2 (2) 2

A

B

H P sl.

ff Gtr VI

T 4 5 5 5

A

B

sl.

F5 C5 C5 C5 Bb5 ⑤⑤⑤⑦③5fr. ⑤7fr. ⑤⑤⑤7fr.

59 Full Full Full Full

T 8 (8) (8) 6 5 6 5 6 7 8 10 10 (10) 10 (10) 10

A

B

P sP sl.

1/2 1/2 1/2 1/2

T 7 (7) (7) 5 8 6 5 6 15 17 19 19 (19) 19 (19) 19

A

B

P sl.

Diagrammatic notation for guitar parts, showing fret numbers and chord names (B^b6, B^b5, B^b6, C5, C6, C5, F5, G5, B^b5) above the staff. The notation includes various guitar techniques such as bends (1/2, Full), vibrato (wavy lines), and slurs. The parts are labeled Gtrs III, VI, Gtr V, and Gtr VI.

Measure 63:

Gtrs III, VI

Measure 67:

Gtr V

Gtr VI

Measure 71:

Gtr V

Gtr VI

75

Bm G A (type 2) Gtr III IV G5

Full

H P

Gtr VI

1/2

sl.

79

A5 Bb5

Full

sl.

H P

[H] Verse

D.S. al Coda

Gtrs III, IV C5

D5 D6 D5 D6 D5 D6 D5 B5

8va

Gtr III E5

83

Gtr V

19 22 21 21 22 22 23 23 (23)

1/2 1/2 1/2 1/2 1/2 1/2

8va

Gtr VI

Full Full Full Full 1/2 Full Full

9 10 12 10 12 12 13 13 14 15 17 15 15 15 17 18 18 (18)

5 10

sl. sl. sl.

Gtr III Bm

A

Gtr III G5

D/F#

A5

6 or 6 2 6 3 fr.

87

Gtrs IV, V

Full

(3) 9 (9) 9 7 6

sl.

Gtrs IV, V

3 2 3 0 0 3 2 3

5 4 4 2 2

Score for "IT'S EASY - Boston" (Page 11 of 11).

The score is written for guitar and includes a treble clef staff, a guitar staff, and a bass staff.

Staff 1 (Treble Clef):

- Measure 1: *Gtr III* (Guitar III), *D5* (D5), *mf* (mezzo-forte), *rit.* (ritardando), *N.C.* (No Chord).
- Measure 2: *D5* (D5), *D6* (D6), *G5* (G5), *mf* (mezzo-forte), *rit.* (ritardando), *N.C.* (No Chord).
- Measure 3: *D5* (D5), *mf* (mezzo-forte), *rit.* (ritardando), *N.C.* (No Chord).
- Measure 4: *rit.* (ritardando), *N.C.* (No Chord).

Staff 2 (Guitar Staff):

- Measure 1: *Gtr V* (Guitar V), *pp* (pianissimo).
- Measure 2: *pp* (pianissimo).
- Measure 3: *pp* (pianissimo).
- Measure 4: *Gtrs I, II, III* (Guitars I, II, III).

Staff 3 (Bass Staff):

- Measure 1: *7* (Fret 7).
- Measure 2: *(7)* (Fret 7).
- Measure 3: *(7)* (Fret 7).
- Measure 4: *2* (Fret 2), *3* (Fret 3), *1* (Fret 1).